

The Winners of the ASCER 22nd Tile of Spain Awards

The award for architecture went to the project “Casa Puntiró” by Ripoll-Tizón architects’ studio, the same studio that won the prize last year

The winner in the interior design category was for the Project in Granada “Casa Isabel la Católica” by GRX architects

In addition to the architecture and interior design categories, awards are given to the international and national media

For full information, see www.tileofspainawards.com



During the international press conference held on the occasion of Cevisama, the awards and diplomas corresponding to the XXII edition of the Tile of Spain Awards of Architecture and Interior Design will be presented.

The Awards were decided last November at a meeting held at the ASCER headquarters and the panel of judges was formed by: Carme Pinós (president), Jesús Olivares (COR

Asociados Arquitectos), Inma Bermúdez (designer), Gracia Cardona (Diariodesign) and Susana Babiloni (College of Architects of Castellón).

The Awards have a monetary prize of €15,000 for each of the first prizes in the architecture and interior design categories. The Tile of Spain Awards are sponsored by **Endesa** and **the Valencia Port Authority** and are supported by the Conselleria de Hacienda of the Valencian Government.

The purpose of the [Tile of Spain Awards](#) is to raise a greater awareness of the use of Spanish tiles in architectural and interior design projects (both in Spain and abroad). The Tile of Spain Awards are a well-established event with a prestigious reputation among professionals from the world of architecture.

For full information on this edition and previous ones, see: www.tileofspainawards.com

Winners

Architecture:

“Casa en Puntiró (Mallorca)” by Ripoll-Tizón architects’ studio.

The jury considered it to be a very well-integrated project, with a coherent blend of chosen materials and architectural formulae. Well-balanced attention was paid to materiality, structural aspects, and architectural solutions, clearly approached in a simultaneous way right from the beginning. The jury highlighted the architects' skilled choice of materials and the project's finer architectural points.



Photo: José Hevia

Interior design:

"Isabel la Católica House. Drawing José María García de Paredes" by Agustín Gor Gómez (GRX Arquitectos).

In this project, the jury highlighted the use of a timeless, standard 10x10cm tile throughout the home, adapted to fit in with its plasticity. Movement is generated with just one tile model, and it is sufficiently versatile to clad all kinds of surfaces, even curved ones. The jury also praised the skilful choice of colours used throughout the project.

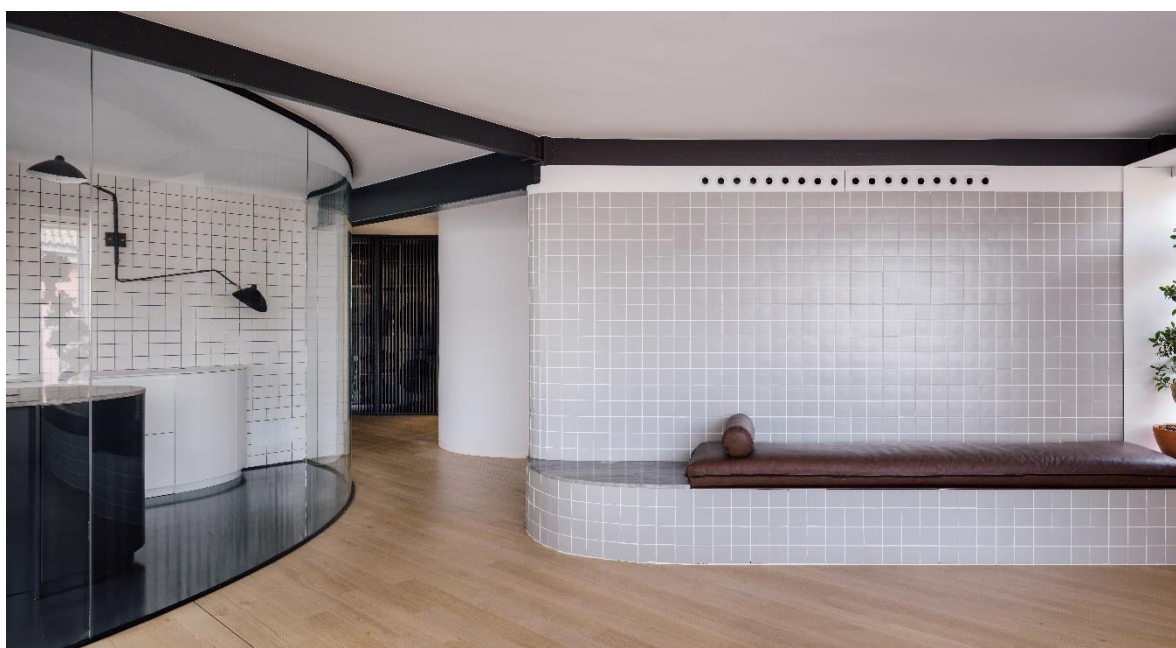


Photo: Subliminal Image

In the interior design category, the jury decided to award a special mention to "Cloud House" by Studio Animal.

The jury applauded the solution to the typical problem of how to refurbish a highly compartmentalized small or medium-sized home: placing all the communal areas on one side and the private ones on the other, with a buffer area between them rather like a cloud, differentiated formally and in material terms. This contains all the home's wet areas and it also acts as a filter between the private and communal areas.



Photo: José Hevia

Finalist projects - Architecture:



“Square + bus-stop in Vinarós” by La Errería * Architecture Office (Luis Navarro Jover + Carlos Sánchez García)

Photo: Milena Villalba

“Alterations and extensions to Buenavista Cultural Centre” by Padilla Nicás Arquitectos + Mariluz Sánchez.



Photo: José Hevia

“María Zambrano Infant School” by Magén Arquitectos.

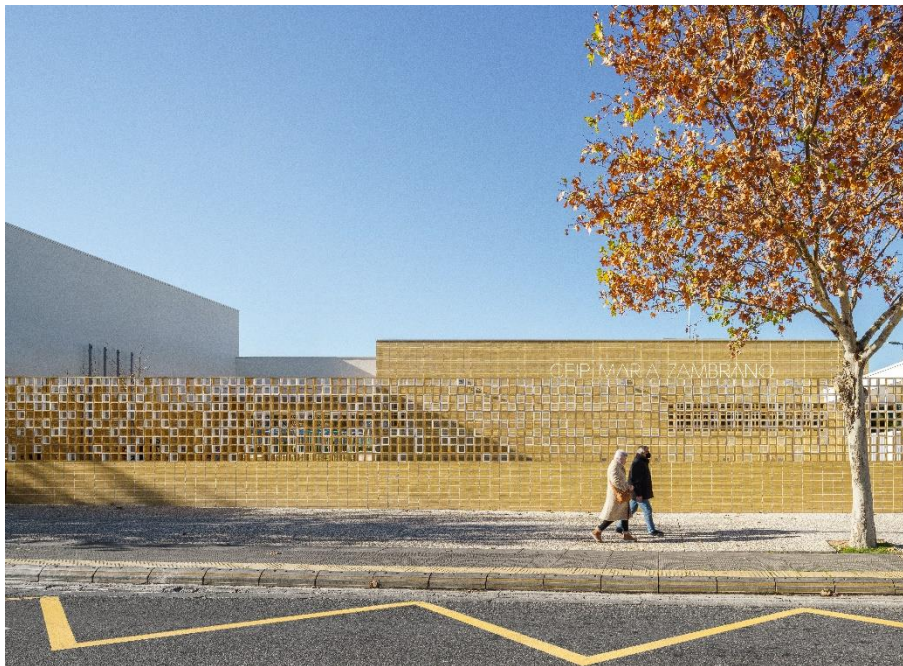


Photo: Rubén P Bescós

“Conversion of an abandoned building into 27 flats” by NUA architectures (Arnau Tiñena Ramos, Ferrán Tiñena Guiamet, María Rius Ruiz)



Photo: José Hevia

Finalist projects – Interior Design:

The jury selects the projects as finalists:

“Cabanyal House” by Viruta Lab.



Photo: David Zarzoso

“Urban Cabinet Series (2): The Expanded Columns” by Beatriz Arroyo and Lys Villalba.



Photo: José Hevia

Category media

Every year, ASCER highlights two media that, in their informative work, have best contributed to the dissemination and promotion of Spanish ceramics. In this edition, the award in the international category went to the Canadian magazine, Surface; and in the national media category for the publishing house Curt editions.

Photos of the ceremony will be available in the online press dossier starting Wednesday the 28th. All information on the finalist projects, honorable mention and winners of this and previous editions can be found at: www.premiosceramica.com

Download of images: https://www.ascer.es/tmp/nota_prensa.zip

Complete information about this edition and previous editions at www.tileofspainawards.com